

Apr 1874



ROYAL  
STRAND THEATRE

—:—  
AT 7  
LENDING A HAND

To be followed by  
**MAY**  
OR, DOLLY'S DELUSION

To conclude with  
**EL DORADO**

PUBLISHED BY  
THE RESTAURANT COMPANY.

OFFICES, 143, STRAND

Entered at Stationers Hall.

Cheret  
70



# Royal Strand Theatre.

Licensed by the LORD CHAMBERLAIN to Mrs. SWANBOROUGH, Actual and Responsible Manageress, 36, Surrey Street, Strand.

## IMMENSE SUCCESS OF THE NEW FOLIE MUSICALE, ENTITLED E L D O R A D O

First Night Of a New Farm Story, written by R. REECE, Esq.,  
entitled

## MAY, OR DOLLY'S DELUSION

This Theatre has been entirely redecorated by Mr EDWARD BELL of  
25, Tennison Street, York Road, S.

THIS EVENING, SATURDAY, April 4th, 1874. EASTER MONDAY, and every Evening, until further  
notice, to commence at SEVEN o'Clock with the Laughable Farce, by GILBERT A'BECKETT, entitled

### LENDING A HAND

Mr Matthew Muddles	...	...	...	...	...	...	Mr H. J. TURNER
Felix Flashpan, Esq.	...	...	...	...	...	...	Mr HARRY ST. MAUR
Jeremy	...	...	...	...	...	...	Mr H. CARTER
Mrs Lucretia Pipeclay	...	...	...	...	...	...	Mrs RAYMOND
Lydia	...	...	...	...	...	...	Miss PRESCOTT

Locality, Putney. Time, Recent.

After which will be produced, for the First time, A Farm Story in Three Acts, written Expressly for this  
Theatre, entitled

## M A Y Or, Dolly's Delusion. By R. REECE.

Farmer Heath	...	(Dolly's Uncle)	...	Mr C. H. STEPHENSON
Joe Solly	}	Orphan Sons of Heath's Cousin	...	Mr EDWARD TERRY
Dick Solly				Mr F. J. ODELL
Ben Solly				Mr HARRY COX
Sir Barnaby Lapwing	...	(of the Hall)	...	Mr HARRY ST. MAUR
Julian Rothsay	...	(In love with Edith)	...	Mr W. H. TERRISS
Dolly Grant	...	(Heath's Neice and adopted child)	...	Miss ADA SWANBOROUGH
Edith Lansdell	...	(of the Beeches)	...	Miss NELLY BROMLEY
Mrs Heath	...	...	...	Miss SALLIE TURNER

Scene—Moorland's Farm (Interior). Period, 1870-71.

Act 1st—Morning, 10th of May, 1870 — ON THE BOUGH.

Act 2nd—Evening — SHAKEN OFF.

Act 3rd—Midday, 10th of May, 1871 — NEW BLOOM.

The Entirely new Scenery painted by Mr H. P. HALL



To conclude with an entirely new FOLIE MUSICALE, in Five Scenes, entitled

# ELDORADO

Written by H. B. FARNIE.

The entirely New Music selected from the best repertoires, and re-arranged for this presentation by Mr. JOHN FITZGERALD. The new Costumes by M.M. CONSTANT (Gaieté Theatre, Paris), COMPTON, O'NEILL, and Mrs. RICHARDSON. The Scenery by Mr. H. P. HALL. The Groupings and incidental Dances by Mr. J. MILANO. The Ball Toilettes by Messrs. PETER ROBINSON & Co. Machinery by Mr W. WOOD, and Assistants. Properties by Mr W. BALL, and Assistants.

## CHARACTERS

Mossion Pignouf (Pere, and for the matter of that, Maire, of the Hamlet of Fouilly-les-Oies, a great man of the locality) ... Mr EDWARD TERRY  
 Mossion Blagnos (Wind-Miller of the Hamlet, another great man of the locality) ... Mr E. J. ODELL  
 Mossion Boulo-do-Suif (The Village Innkeeper and Grocer, still another great man of the locality) ... Mr HARRY COX  
 M. Patatras ... (Officier de Paix) ... Mons. MARIUS  
 Verpillon ... (Sergeant of Police) ... Mr HARRY St. MAUR  
 Narcisso Pignouf ... (Son, heir, and hope of the house of Pignouf) ... Mr CARTER  
 M. Seraphin ... (A Matrimonial Agent) ... Miss ANGELINA CLAUDE  
 Le Petit Vicomte Vas-y-Voir (A young Aristocrat who affects his peasantry—especially the female portion thereof) ... Miss MARIA JONES  
 Vlan ... (Head waiter at the "Trois Freres Provengaux," Paris) ... Miss TOPSY VENN  
 Widow Cri-du-cœur Vertcheux (Cousin of Mossion Pignouf, with an ardent desire to try matrimony again) ... Miss SALLIE TURNER  
 Marjolaine (Daughter of Boulo-do-Suif, and waitress at her Pa's Cabaret) ... Miss PRESCOTT  
 Gustavo ... Two gargons at the Trois Freres ... Miss LILLIE MOORE  
 Adolpho ... Miss La FEUILLADE  
 Fifino ... Miss KATE LEE  
 Titine ... Miss JULIA COURTENAY  
 Epaminondo ... Miss GERTRUDE WINTER  
 Erostrate ... Miss MINNIE VENN  
 Captain of the Zouaves ... Miss HASTINGS  
 Verdurette ... (Beloved by the little Vicomte) ... Miss NELLIE BROMLEY  
 Groups of Posants, Garçons de Restaurants, Sergents de Ville, Zouaves, hired Guests, &c., &c., by the following:—  
 Misses ROSE, THORNE, HAROLD, HARCOURT, BEPPOLD, ROBSON, BELTON,  
 WINTER, HOWARD, and WELLING; Messrs. EDGAR, ALTON, CLIFTON and THOMAS.  
 The Piece produced under the direction of Mrs. SWANBOROUGH, C. H. STEPHENSON, and the  
 AUTEUR.

## SCENERY AND INCIDENTS.

### 1st Tableau—The Hamlet of Fouilly-les-Oies!

How the Rustics played Boule, and what they proposed to do with their money. Beau minimum—but no: The maire, the miller, and the host, and the old lady, wish to marry. Alas; they had never read their Punch—or else—but we anticipate The letters from Paris. They are committed to a matrimonial agent. How the Vicomte promises Verdurette to follow them to Paris. They start for the capital! Finale

### 2nd Tableau—The Trois Freres Provengaux.

How Pignouf the younger studied agriculture at Paris—and how our matrimonially inclined rustics have a cheap breakfast at the Trois Freres. How the maire improves his figure, and how Vlan improves his figures—i.e., the bill. How the provincials are run in. The secret of the umbrellas! Finale!

### 3rd Tableau—The Police Office

How Patatras tries to retrieve the errors of fast military life, and how Seraphin proposes a rich marriage. How the party from Fouilly-les-Oies is tried and condemned. THE IRON HAND! How an escape was planned, and stopped by the Zouave bayonets. Arrival of the Vicomte and release of the prisoners. Finale!

### 4th Tableau—Seraphin's Bureau!

Showing how Seraphin got his society up cheaply. The tenter-hooks of expectation. The beautiful unknown from the country. How Verdurette was put into a new character, and how the three great men aid in three dress suits. AGONY. SUSPENSE. FINALE.

### 5th Tableau—Cupid's Ball Room!

How a hireling aristocracy danced without ices; and how Cri-du-Cœur created an unwonted effect. Seraphin's castles in the air demolished. Meeting of the rival rustics. Discovery of Patatras. The exposé. Opportune turn-up of the Vicomte.

## HAPPY DENOUEMENT.

The Furniture supplied by Messrs J. NEALE & CO., 161 and 162, Strand.

Acting Manager... Mr. ARTHUR SWANBOROUGH Scenic Artist ... Mr H. P. HALL  
 Treasurer ... Mr. EDWARD SWANBOROUGH Musical Director ... Mr. J. FITZGERALD  
 Stage Manager ... Mr C. H. STEPHENSON Prompter ... Mr CARTER

DOORS OPEN AT HALF-PAST SIX O'CLOCK.

# RIMMEL'S RUSSIAN EASTER EGGS.

ALL CONTAINING PERFUMES,  
For presenting to Friends at Easter, according to Continental Fashion.

EGG-SHAPED SCENT BOTTLES, 1s.  
COMPOSITION EGGS, 6d., 1s., 1s. 6d., and 7s. 6d.  
GOLD or SILVER EGGS, 1s., 1s. 6s., 2s. 6d., and 10s. 6d.  
GOLD or SILVER EGGS, painted with Flowers, £1 1s.  
PARIAN EGGS, assorted colours, 1s.; on Rustic Stand, 2s.  
SILK EGGS, 2s. 6d. and 5s.  
HAND-PAINTED SATIN EGGS, very elegant, 3s. 6d., 6s., 10s. 6d., and £1 1s.  
BOYS and GIRLS carrying EGGS in Baskets. 1s. 6d.  
BASKETS, containing PARIAN EGGS, 5s., 7s. 6d. and 15s.  
PAINTED CHINA EGGS, richly Mounted, containing Perfumery, from 7s. 6d. to £3 3s.

**Rimmel's Easter Cards,**  
Richly Perfumed and Illuminated with the Russian Easter Greeting, *Christos Voskres*  
(Christ has risen), 6d. and 1s., by post for 7 or 13 stamps.

RIMMEL'S NEW ROYAL PERFUMES, "L'ÉTOILE DU NORD,"  
Dedicated to H.R.H. The Duchess of Edinburgh,  
Royal Bridal and Duke of Edinburgh's Bouquet, from 2s. 6d.

RIMMEL'S PURE WHITE GLYCERINE SOAP, in Tablets, 6d. and 1s.  
RIMMEL'S LIME JUICE and GLYCERINE, the best preparation for the Hair,  
1s. 6d., 2s. 6d. and 5s.

**RIMMEL'S TOILET VINEGAR,**  
Of world-wide reputation, 1s., 2s. 6d., and 5s.

**Rimmel's Aquadentino**  
For the Teeth, 2s. 6d.

**RIMMEL'S FANCY CRACKERS**  
A source of endless Amusement in Balls and Parties. Rosewater 2s. Costumes, 3s. 6d.  
Oracular, 3s. 6d. Floral, 5s. 6d. Fan, 5s. 6d. Comic Conversations, 2s. 6d.  
Lottery, 4s. per dozen.

*Perfumed Programmes for Balls, Concerts, and Private Theatricals.*

**EUGENE RIMMEL,**  
*Perfumer by Appointment to H.R.H. the Princess of Wales.*

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